BLUE GRASS BLADE

VOLUME XVIII

A T Parker Sends High and Ashland Best Side

LEXINGTON. KENTUCKY, SUNDAY, JULY 3rd, 1910.

IMMORTAL LIFE

Is It Worth Living a Question that Depends in a Large Measure Upon Whose Life It Is

The grade of the Worth Company of t



The DIVORCE QUESTION.

Editor Globe Democrat:

I notice in your June 21st weekly extracts from a sermon by Rev. Wm. Smith under thoushing. "Would Snub Divorcees." that the preacher held that marriage was a sacred and not a civil contract and advocated have that would make divorces more difficult to obtain. Now whether marriage be a sacred or simply a civil contract it. Appears to me that when a divorce is petitioned for and when justice or satisfaction can be done to both of the contracting parties, that while others may be indirect; that while others may be indirect. The husband, the wife, and their gold or gods; and if the latter are silent in court the judge can do nothing our pass them in default. Let the but pass them in default. Let the

BLUE GRASS BLADE
PRODUCED 198.

CHARLE CHUTON MODEL

and solled by any suits be added.

CHARLE CHUTON MODEL

AND CHUTON

ance and savage unactive freedexons." of this "damn." Burns well understood its application when he wrote to his young friend:

"The fear o' hell's a haugman's whip.

To hold the wretch in order:
But where ye feel your honor grip,

"The fear o' hell's a haugman's whip.

To hold the wretch in order:
But where ye feel your honor grip,

"The fear o' hell's a haugman's half of the founder of the Blade to the state of the fear of the fear

HIS SUSY DAY.

My Uncle Jim's a fruthful man, But now and then he acts Like meny folks and shows he oan Be supple with the fact of mine, I feel a vage of friend of mine, I feel a vage of the sign, "This is my busy day."

When no one climbs the shaky stair.
Up to the room so far,
When he sits in a tiltled chair.
A-smokin, a cigar,
A-supplin' round this way,
So hang it up where he may see;
"This is my busy day."

An' then a fishin' (rip will clair His time the whole day long, Or, mebbe at a baseball game. He'll lift his voice so strong. And when of sport he's had en He'll view the sign an' say: "That notice lant' any bluff. It was a busy day."

BY REQUEST.



Tuner—I know it, madam. The peo-ple downstairs sent me up.

Fleeting Charms.

All eyes delight to feast upon
A maid who's "cast in beauty's
But if a shrew when beauty's got
The man who wed her murmurs

"Nics People."
"Do nice people go to basehall games" asks a reader of the New York Sun. We hope not. "Nice people" are the most threame people in the world and if they went to basehall games in any considerable aumitted they went to base to the people are the people are the people in the world and if they went to base to people and they went the about to put up a snappy game and the umpire would get so hored he wouldn't care whether he had his skull cracked with a baseball bat or not.

Something Strenuous.
"Bo the baby is named after Roosevoitt" interrogated the photographer.
"Then, I suppose, it is no use trying
to keep him quiet by showing him a
bird?"
"No," laughed his proud ps, as he
held the youngster on his knee; "you
had better show him an octocyon or
a digdig."

Mlatake Somewhere.

"Say," remarked the fat man as he entered the meat emportum, "I always thought you were a friend of mine."
"Well," rejoined the butcher, "what resson have you for thinking otherwise now?"
"Because," explained the "You gave

"Because,' explained the fat man "you gave me a terrible roast yester day."

FLATTERING HIMSELF.



Mrs. Screecher—There are very fe eatly good men in the world. Screecher—Yes; you were lucky tet one.

A Private Matter.
To kiss one's wife
Is very sweet,
But do not do
It on the street.

Runs in the Family.

Mr. Aglie (to Mr. Stoutman, running for a car)—Halio, old boy! I thought you were too lazy to run like that.

Mr. Stoutman (ianguidiy)—Easily explained, my dear boy; izaines runs in our family.—Lippincott's.

A Difference.

Patience—What reason had she for marrying him?

Patrice—Why, he had money.

"That is not a reason; that is an excuse."—Gateway Magazine.

THE AMATEUR GARDENERS.

"My garden yard the finest is.
The biggest lot of roses.
The lovellest peonles and plaks.
The levelest scented posies.
The lenerest of violets.
The lenerest of violets.
The syst sweet peas blooming.
The bring a bouquet in, that you
May see I'm not assumins."

"Ah," says the next, "that may be so That you have lovely flowers. But I'll dedy a garden yet That's almost far than ours. That has more blooms of finer kind, That gives a keener pleasure. That in its corn and its seenis, ls more a floral treasure."

Is more a more in this quarrel
O'er odors sweet and beauty:
No feeling in the seat which prompts
A contest in the duty
As to which one the more shall fill
The earth with lovely sweetness.
And thus the charms of nature give
Our daily life more completeness.

HE DIDN'T HAVE A CHANCE



Sharp—I wonder if he thought twice before he married her?
Quick—It isn't likely. She was a widow.

Discouraging.

He tried to do right,
But every blamed time
He purchased some fruil
He got a plugged dime.

"That lest speaker," and the first guest at the banquet, "was quite en tertainte."

"Yes," repited the other, "and he's a self-made man, too."
"I can't say, though, that I liked his delivery. It was rather slow."
"O'll naturally. He began life as a measeager boy."—Catholic Standard and Times.

Passing it Along.
"Two lost all confidence in Bilinkers since he worked that old horse off on me," said Markleigh. Til never trust him again."
"What are you going to do with the animati," asked his wife.
"Wby-er—I expect a friend of mine over this afternoon to look at him," replied Markeigh.

His Fatal Error.
Said He—Miss Roxleigh—Clara—I dream of you day and night. May I hope to claim you for my own?
Said She—Your hopes would be in

vain.

Saio He—Do you really mean that?

Said He—Certainly. The man I marry must be wideawake. No dreamers need apply.

Consoling Him.

"Why do you look so mad, young man?" asked the atern perent.
"I wanted to come under your daughter's window and sing: "Roll On, Silver Moon," sighed the modern troubadour.

"Oh, don't let that worry you. Eve if you don't come the moon will re on."



Mrs. Cull—1 am very careful about ny cooking. The way to reach a man's teart is through his stomach. Mrs. 1. Nary—Yes; and the way to seach his pockethook is through his teart.

in and Out.
Wigg—There seems to be quite a
difference between a job and a situa-

tion.

Wagg—Oh, yes. For instance, whe
a fellow loses his job he often find
himself in an embarrassing situation

Everything Up.

"Why doean't your publication devote more space to the increased cost of food?" demanded the irate citises.

"White paper is too high," explained the courteous editor.

Not Fit to Print.
"I suppose a man who piays on a trombone calls himself a trombonist."
"I believe so. Other people call him various names."

POOR OLD MARRIED MAN.

POOR OLD MARRIED MAN.

It was a full moonlight night and
the neighboring helis were chitaing
the hour of 3 a. in.

Who had been pacing the floor since
midnight, "Martha, the haby is crying for the moon."

There was a slight twisting of
quitta.

"Yum-yum, John," was the answer,
and then more snores.

Two hours elapsed and still John
"Martha," be called in desperation.

There was a long silence.
"Martha, do wake up! I can't quiet
tittle Henry; he is still crying for the
moon."

moon."

There was a series of yawns and

then:
"Well, John, for pity's sake, if he is crying for the moon why don't you give it to him and not keep me awake all night?"
And then she turned over for another nap.

He Got the Job.

"Say, do you need a boy?" queried the little fellow, as he stepped inside the door of the loe dealer's office. Queried the dealer between the low the low of th

idiot at the Breakfast Table.
"I hope you are entisfied with our table," Mr. Idiot," said the landlady.
"In the main, yes," replied the idiot.
"But I really think i ought to registey a complaint against yesterday's fish

a complaint agains, year, balls, madem."
"Way, I'm sorry about that," said the landlady, blushing, "We rather pride ourselves on our flabballs. What was the matter with them, sir?"
"Mine had a distinctly flaby taste," returned the Idiot.—Harper's Weekly.



Jinks—Boaster claims that he never reaks his word. Winks—I guess that's right. It's too exible.

Here's Another Purist
This verbal diagnosis
I make for thee, O sis;
Don't say "apotheosis,"
But apotheosis."

"Ha!" exclaimed the planist, hrightening up as he read the lines in the man's hand: "here is a lot of money." "Some one's been telling you," said the victim.
"Telling me what?"
"That I'm a plumher!"—Yonkers Statesman.

Right Name.

It was Florida.

"Why do they call this Paim Beach,
a," asked the unaophisticated young-

"Why do they call this Faim Beach pa," asked the unapplisticated young ster.
"Because there are so many itching paims following you around, my son, clucidated pa, as he passed out the thirty-seventh tip since his arrival.

A Mark of importance.
"Our friend isn't making the stir in stateamnabil that we expected."
"No." said Senator Sorghum, "he hasn't even made enough enemies to have the syllable 'ism' tacked to his name to provide a synonym for all human iniquity."

An Honest Confession.
"Do you think you can take a good photograph of me?" queried the woman who had not even received honorable mention at a heauty show.
"I'm sorry, madam," replied the picture producer, "but I shall have to answer you in the negative."

"After all," and HI Tragedy, soiemnty, "death is the star tragedian."
"I don't know," replied Lowe Comedy, "I always table of him as a low
comedian—a mere minite—because
he's always taking some one off."—
Catholic Standard and Times.

Overhead Dangers.
Gunner—"These 'Danger Above'
signs are met with quite frequently
these days."
Guyer—"Yes, one doesn't know
whether a safe is about to fall on him
or a disabled airship is coming down."

One Better.
Cierk (twenty per)—Why, my boy, give a whole week's wages for a

I give a whole week's wages for a suit of clothes.

Office Boy (three per)—That's nching; I give a whole week's wages for a pair of shoes.—Puck.

seame of the man and it is a decided forms of the man and it wife.

Adam and bre did not the the saked forms of the man and it wife.

Adam and bre did not the the saked forms of the man and it wife.

Adam and bre did not the the saked forms of the man and it has do for the man and it has do for the the saked forms of the man and it has do for the saked forms of the man and it has do for the saked forms of the man and it has do for the saked forms of the saked forms

When one hible writer says he has seen gold face to face and talked with him and then another one gives it the lie and says that "no man hath seen god at any time" it makes me think that it might be possible that one of them has lied. When one writer asserts that Enoch and Elijah have both as cended to heaven alive and later another says that "no man hath seended to heaven alive and later another says that "no man hath seended to heaven alive and later another says that "no man hath seended to heaven alive and later another says that "no man hath seended to heaven' I can't help believing that some one has lied. If the story of redemption was literally true then we might have cause to arise and call him blessed, but it is absolutely false and the cause to arise and call him blessed, but it is absolutely false and the limber of the third of the says and the says of the care the kingdom of heaven through the merits of Jesus. He does not saye. He can't answer prayer.

I've heard men testify that

through the merito of Jesus. He does not save. He can't answer prayer.

I've heard men testify that they have prayed and begged duily npon bended knees for twenty years before their prayers were answered. The same men would have gotten answers sooner if if they had movered them themselves. I know these things from personal experience.

Orthodoxy condemn those who erneified Jesus but from the standpoint of the standpoint from the standpoint were personally responsible for his death are at housand times greater henefactors than Jesus.

Those who, through fear of hell, are restrained from doing evil are doing good through a selfish policy.

To do good for the sake of humanty is sufficient but to do good just simply for the sake of desus who never did any good and probably never in reality existed is a perversion of nature, common sense and reason.

If the bible is true there is pos

is a perversion of manage sense and reason.

If the bible is true there is postively no need of a devil.
God is bad enough.

J. MARSHALL SMITH.
Woodlawn, Ala.

NATUREISM.

NATURELISM.

Nature has punished Jesus Christ for insulting our Creator. The heaven Jesus preached of was never founded by him or any one else. Nature punishes the people while living through ineurable sickness or accident. No dead man ever suffers. The soul without the body has no knowledge or pain. Teachers or preachers who make children say grace before measi insult our Creator. It is not Nature's fault that so many people do not get what they need; it is the fault of false religion and their politicians. The hospitals are full of sick people. Animals do not insult our Creator because they were not taught false religion. If you want to learn something of the world or our Creator, we were most account of the control of the control of the control of the world or our Creator. "Natureism." Fire, e. 55c. ddress: QUIRIN BACHLER, 2737 Madison St. Chica

EXCURSION **CINCINNATI** AND RETURN

QUEEN&CRESCENT ROUTE

SUNDAY

JULY 17

SPECIAL TRAIN Leaving Lexington 7:25 A. M. ASK TICKET AGENT FOR PARTICULAR

> DOG FENNEL In
> THE ORIENT
> by
> Charles Chillon Moore.

When a young man the author had started out to walk through the floly lands on Foot Reaching Pale not be a support of the property of the prop

Address orders to BLUE GRASS BLADE,

ONE THING YOU CAN'T DO

You can laugh when (rouble hite You can smile when clouds appear You can afth when worry "gits yo And when disappointment's near." You can when the same You can be supposed to the same But you cannot do much laughing When the boat begins to roll.

You can bear up under sorrow,
You can calmiy shoulder woo,
And perhaps no sizn of angulah
Will your visuse wer show;
You may hide all sign of weakness
Though your hopes are in the dite
But you cannot hide your feelings
When the bost begins to pitch.

Let the cheer-up poets tell you
To preserve a cheerful face.
And to smile at all your troubles.
And to never show a trace
Of the peity griefs that frel you;
Bul you'll lose your self-control,
And you will not smile. I'll bet
When the boat begins to roll.



Irvington Boothlette—How is it yo have changed your mind by producin, the "Midaummer Night's Dream" in stead of a "Winter's Tafe?"

Manager Hardiucke—Well, you see I thought the last hamed play sound ed too much like a frost.

Neighbors Can't Sieep.

If married wights must fuss and fight
And still kick up a hubbub,
They should at least keep quiet at nigh
Or move out to a subub.

Cause of His Coolness.

Edith—I wonder what caused Mr.

Mumm's coloness toward Helen?

Esther—I heard it was caused by Helen's former finnee, Mr. Flowers, and her carelessness in using capitals.

Edith—I don't understand.

Edith—I don't understand.

Edith—I don't understand.

To be a bouquet for her birthday and in her nots of thanks ahe wrote that she "just loved Flowers."

Needed Polishing.

"Life," said the peasimist, "is a dreadful bore. I don't know what happiness is."

"Life is all right," rejoined the optimistic man, "if you only look upon the bright side of it."

"But my life has no bright side,"
"Then," and the optimist, "get busy and polish up one of the dark sides."

Where He Drew the Line.

The Hiswaths World says that an old doctor near that piace told one of his country patients that he was not enting right; he must eat more of all kind of animal foods. When he made the next visit he saked the parade the part visit he saked the parade the parade to the parade that the parade the parade that t

NOT THAT KIND OF A MAN.



"Are you dining anywhere tonight?"
"Sure. Do you think I'm one o
ose physical culture one-meal-a-da;
ilows?"

Satisfied, western poet sold a song, A love song for a ham! e may be criticized for that But he won't care very m

"Great exciton."

"About what?"

"One of my early tomato vines has produced a small knob which is said to be a tomato by experts that we have called in."

Looked the Part.

Mistress (proudly)—My husband
Bridget, is a colonel in the militia.
Bridget—I thought as much, ma'am
Sure, it's th' foine maiticious look h
has ma'am,—Tit-Bits.

"I don't understand you, Linda. One day you're bright and jolly and the next depressed and sad."
"Well, I'm in half-mourning, that's why."—Pliegende Blaetter.

ALMOST BLEW HIM UP.

Everything was quiet in the little cigar store when the old farmer rushed in and brought his umbrella down on the showcase with a whack that aimost broke the glass. "You weasel-eyed shrimp;" he shouted "What do you mean by selling me a loaded cigar? I lit it and biamed if a pull of fame didn't lesp out and set much the state of the should be sh

mmant sure...

"At loaded cigar?" he echoed in actionishment. Why, my dear sir, we don't sell loaded cigars."

"Well, you sold me this one, because here are the pleces."

"Well, you sold me this one, because here are the pleces."

"Well, you sold me this one, because here are the pleces."

"Well, you sold me this one, because here are the pleces."

"You insalted upon paying to ents for a good cigar, didn't you;"
"Idd, young man."

"Well, the 50-cent cigars always come in an air-proof celluloid tube and you must have lit the cigar without other one without the tube. Smoke it on me, sir."

Forestalled.

Mrs. Tabbyshaw (seating herself comfortably for one of her long telephone visits)—Now let me have main 41,144.
Central—You can't have the wire

Centrai—You can't have the wire this afternoon. Mrs. Tabhyshaw (indignant)—Why not?

Central-You know it is a two-party

ne?
Mrs. Tabbyshaw—What if it is?
Central—Why, the other lady has poken for it.

Generous Meanness.

McEidowney—Why did Scrubbly give his wife a gold present on their silver anniversary?

McHenry—He wanted to kill two birds with one stone.

McEidowney—Two birds with one stone?

stone?
McHenry—He wanted to insinuate
that his 25 years of married life
seemed like 50 to him; and he wanted
his wife to praise him for his generosity.

AN INSINUATION.



Miss Hasbeen—At the fancy dress ball I wore a costume of the Civil war period. Miss Cutting—One of your school-giri dresses, i presume.

A Modern Diogenes,
"Twe hunted far and near," he
"With all my heart and soul,
But never have as yet espled
An honest load of coal."

Strenuous Opposition.
"After all," remarked the bewhiskered old farmer to the audience in
the village store, "honesty is the best
policy."
"Don't you believe it." said the insurance agent from an adjoining town,
who was busy bolding down a crarker
barrel. "Our company's new policy
has honesty fricasseed to a frazzle."

Last Resort.

Friend—What is the title of latest poem?
Poet—Ine-vitable.
Friend—That's a queer name.
Poet—Yes, but you know inevitable' has to be accepted, ried every other title and they wack.

One Fellow's Finish.

"Editors demand stories that end bappily. Perhaps that accounts for your lack of success."

"Possibly," replied the young author, with a rather sickly smile. "All mine have a sad ending—they go into the waste basket."—Yaie Record.

"Weif, my boy," said the epicure as he entered the fish market, 'how are shad running today,"
"Not at all, sir," responded the pertetre with a solemn face. "Shad don't run, they awim."

Alasi Poor Man.

Bieeker—I understand your wife
used to iecture. Has she given it up
since you married her?

Meeker—Oh, no; but she no ionger
iectures in public.

A Bad Practise.
"I guess I won't loan that chap any
ore of my books."
"Why not?"
"He uses a cigar as a bookmark."

DECLARED OFF.

"When can you spare the time for our marriage, Marion?" the betrothed man asked.

The woman consulted her engage-ment book. Three o'clock next Fri-day afternoon," she repiled.

"Oh, that will be out of the ques-tion," he cried protestingly. "Thero's a special meeting of the Gillter told company that I must attend at that time."

company that I must attend at teatcompany that I must attend at teat"Well, it's the only time I have," able
told him with an air of easy resignation. "Every other hour for the next
two years is filled up."

The man jerked his shoulder irritably, "I guess we'll have to call our
"It seems to be inevitable," she
agreed, indifferently.

And so they parted, for with some
people marriage is hut an incident,
and an incident is, of course, too
trivial to deserve the sacrifice of an
event.

An Experienced Man.

"How do you conquer your elephant when he goes on a rampage?" I asked the menagerie proprietor.

"We avail ourselves of an experienced haggage man," he replied.
"An experienced haggage man?" I repeated with wonderment.
"Yee," he explained patiently, at"Yee," he explained patiently, at"Yee," he explained patiently, at"Yee," he sexplained patiently, at"Yee," he explained patiently, atexplained patiently, "we get a
man who knows how to smash
trunks."

Practical Experience.

The old farmer, equipped with the tools of his trade, was husy near the road.

"What have you growing in that field," asked the innocent paneer by.

"Weeds," answered the granger.

"Weeds," answered the granger, weeds?" queried the other.

"Because," replied the man heltind the hoe, "after years of experience 1 am convinced that is the only way to exterminate them."



First Belihoy—I sees yo' always takes a silver cup ter room 17. Must be a swell boarder, ain't he? Sedon Beliboy—No, indeed! If I hadn't done dat dere wouldn't be a goolet left in de house. Dat man's a glass eater.

Can't See His Faults.

He's slightly off color,
And yet we don't mind;
He has so much money,
We're all color-bilnd.

Modern Education.
"What are you doing out here on the

marsh?"
"Helping to prepare my boy's les-

ons:
"What on earth do you mean?"
"He is studying natural history, and
have to catch a bullfrog for him to
ake to school."

"I say, old chap," said the first hu-moriat, who occasionally gets some of his work in print, "that was a clever joke of yours in Blank's magazine this month. I wish I had written it." "Well, don't worry because you dish't," replied the other. "You prob-ably will write it some day."

"Man," remarked the student of un-natural bistory, "Is the only animal that uses a handkerchief."
"Then," rolloned the thoughtful thinker, it is just as I suspected."
"How is that" queried the student. "Voume's handkerchiefs are only for show," answered the t.

A Leaf From Her Past.

"What a remarkably penetrating voice Mrs. De Plunker has."

"Yes, that's an inheritance from her father."

"He used to call carriages at the

Wouldn't Work.
Yeast—"What story did you give
our wife for not writing."
Crimsonbeak—"That my fountain
sen wouldn't work."
"And wouldn't lit work?"
"The story? No!"—Yonkers States-

The Chance of His Life.
"Is Opportunity mascuine or femi-

"Is Opportunine when a man marries a rich woman."

No Biarney for Bridget.
Mistress—Bridget, it always seems
to me that the cranklest mistresses
get the best cooks.
Cook—Ah! Go on wid yer biarney!

AMERICAN SECULAR UNION

Protests Against Placing Bibles in Minneapolis Hotels

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Protests Against Pleining Billes in Minneapolis Uncles

Wissen, San Service and Service an

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